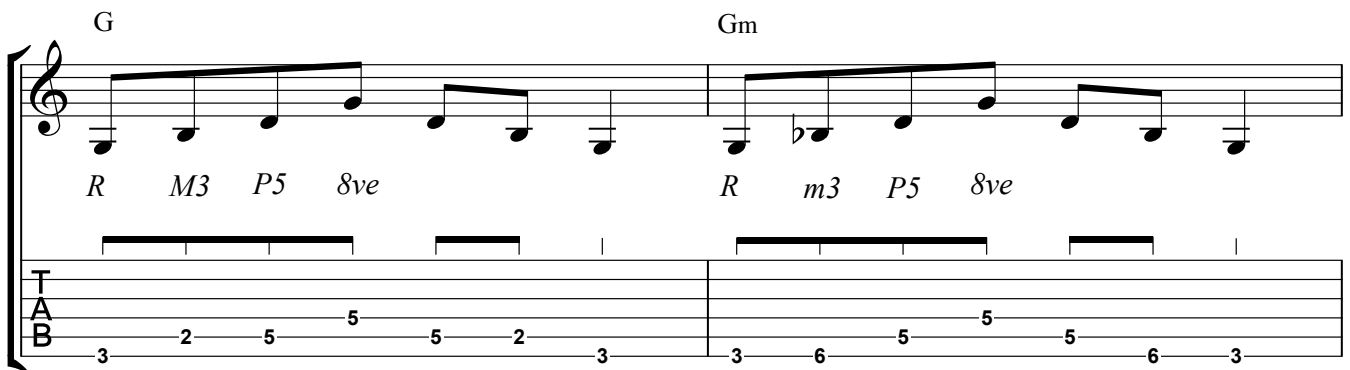


# Chord Shapes (1 Octave) starting on E/A Strings

INTERVALS: R = Root, M3 = Major 3rd, m3 = Minor 3rd, P5 = Perfect 5th, M7 = Major 7, m7 = Minor 7, 8ve = Octave

## TRIADS (3 note chords)

**G** **Gm**



R M3 P5 8ve R m3 P5 8ve

T  
A  
B 3 2 5 5 5 2 3 3 6 5 5 5 6 3

## 7th CHORDS (4 note chords)

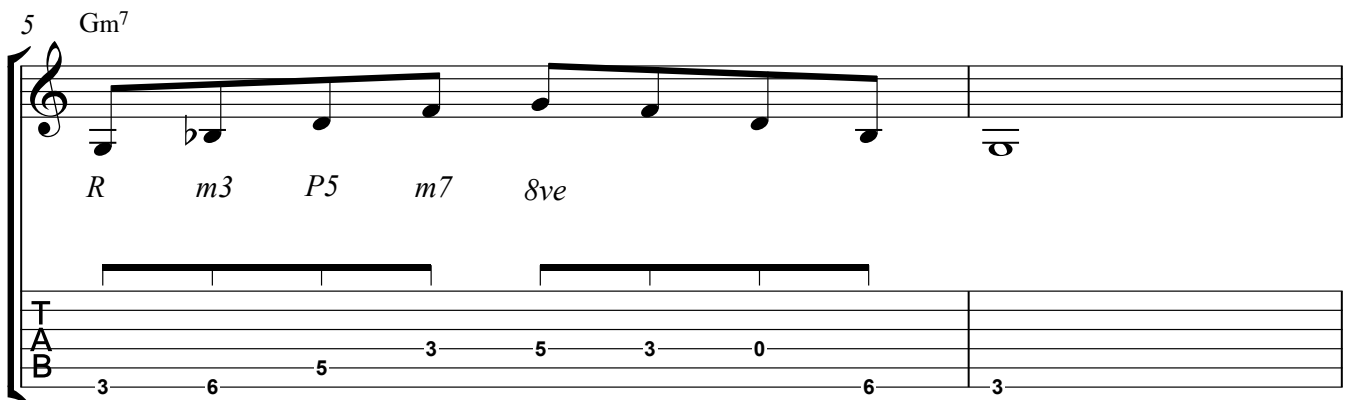
**3 Gmaj7**



R M3 P5 M7 8ve

T  
A  
B 3 2 5 4 5 4 5 2 3

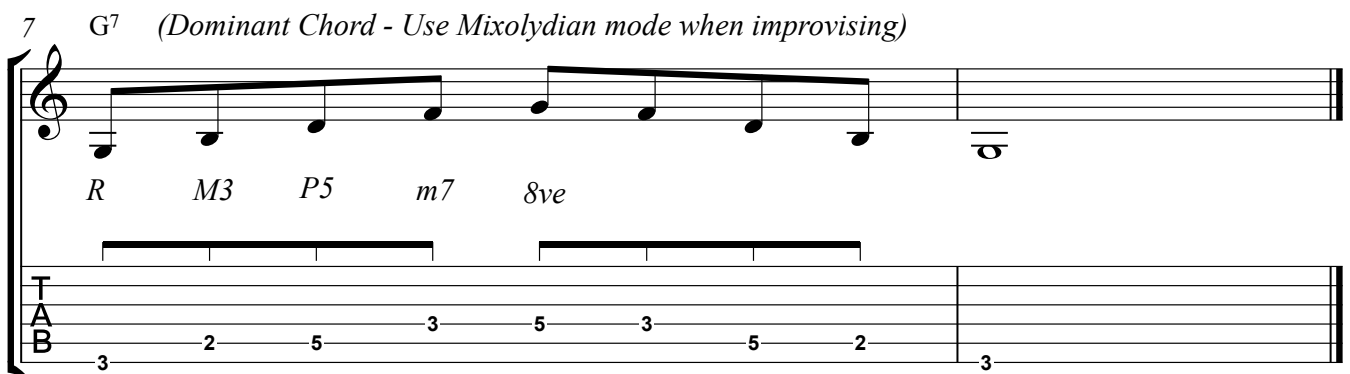
**5 Gm7**



R m3 P5 m7 8ve

T  
A  
B 3 6 5 3 5 3 0 6 3

**7 G7 (Dominant Chord - Use Mixolydian mode when improvising)**



R M3 P5 m7 8ve

T  
A  
B 3 2 5 3 5 3 5 2 3